



EWELL PARISH NEWS

The monthly newspaper of St Mary the Virgin

No.422

March 2008

60p



Sharing the Love of Christ, the Light of the World, with the people of Ewell

RECESSION! RECESSION! RECESSION!

The vast mass of humanity has never known anything but recession. Born 'bust', lived 'bust', died 'bust', they never knew 'boom' in their villages, nor now in the slums and favelas round the big cities where they have moved.

And just when a new little Indian motor-car might get some of them jobs as drivers, oil becomes expensive, and air and water dangerously polluted.

"Education! Education! Education!" shout some who know that Nobel Prize economists and D.Phil bankers have tricked the lot of us into bailing out the world's banking system.



Well-meaning charities play on the collective guilt of "haves" but find it difficult to prevent the money collected falling into the hands of educated "haves" at the receiving end.

Those sufficiently sharp to become Members of Parliament use their education to enrich family, tribe or party.

"Character! Character! Character!" is what we should be shouting. But character costs honesty, self-discipline, responsibility, unselfishness.

Unselfishness. Yes, unselfishness. In the hue and cry for individual rights, communities and societies fragment. Some lawyers (educated) regard the common purse as a mine for clients.

Character can only rarely be developed without the love of others. And sometimes, even where there is love, it goes wrong. There is a genuine mystery about character, but the general truth is that it is learned at our mother's knee and developed



living away from that knee. Sunday Schools are very important. Good schools too. Thomas Arnold's first aim at Rugby was "a Christian gentleman". The basic idea was "others first, myself last", a way for some sort of Christian ethos to seep into the body politic.

That ethos is not altogether lost in Western Europe. It is growing in Russia, China, The Far East and the Americas. However, the battle for scarce resources, like land, is now so severe that materialism can quickly quench that ethos. Kenya is struggling as we write.

So what else should we be shouting for in addition to Character?

Intercession! Intercession! Intercession!

Intercession for our next generation which is heading into one of history's roughest storms. Buffeted by economic, climatic and social upheavals, young people of every race and religion need to be prayed for now, and will need to be prayed for more as the storm breaks.

Those of us who have had the privilege of inheriting St Mary's need to intercede incessantly on behalf of our next generation. Only Jesus can give them that purpose which will empower them to navigate the storms ahead and leave things better for those who come after. Only Jesus.

Intercession can turn round recession, make education relevant, and develop character.

God help us to pray and act aright.



THE VICAR writes

A FULL AND IMPORTANT MONTH

Indeed it is quite a month. There are two unusual occasions in the early part of the month, and then it is Holy Week and Easter, much earlier than usual this year. The two unusual occasions are the Eucharist in Welsh on St David's Day, and the Service for the Women's World Day of Prayer on 7 March, which we are hosting at St Mary's this year for the churches in this area. In some ways it is quite fitting that it should be at St Mary's this time, because the service has been devised by a group of Christian women in Guyana, and of course St Mary's has been twinned with a parish in Guyana for a good number of years. Mothering Sunday also comes in the early part of the month, and we always have a Mothering Sunday service with the blessing and distribution of flowers, and this year is no exception. So the first part of the month is busy enough.

Then it is Holy Week and Easter. There will be one major change this year, but (hopefully) for this year only. The Easter Vigil will not be celebrated at St Mary's this year. This is largely because many key people are not available, and this is not the sort of occasion which can simply be muddled through somehow. However, this now provides an opportunity for taking some people to be confirmed at the Easter Vigil in Guildford Cathedral. So in a sense the Easter Vigil at the cathedral will be 'ours' as well, since it is the mother church of the diocese, and some of us will be directly participating in it. Nevertheless, I would have preferred other arrangements which would not have necessitated cancelling the most important service of the entire year. Still, such is the case this time, but hopefully next year things will be back to normal, and I hope that next year's Holy Week and Easter will be as carefully planned and carried out as usual during the period when the parish will almost certainly still be without a Vicar.

One aspect of Holy Week which has now settled down to a predictable routine, after many and various permutations over the years, is Palm Sunday morning. Whilst it is quite possible that in future years the Palm Sunday outdoor Procession may be reinstated, at present we have a situation in which both the 0930 and 1100 congregations are able to appreciate the two-fold aspect of the Palm Sunday rite. The traditional feature of the palms ceremonies preceding the Mass of the Passion is still maintained, but at Mattins a similar feature at the Introit also leads into Mattins of the Passion. In the older scheme of things, the first part of the Passion according to St Matthew (Chapter 26) was always read at Mattins, followed by Chapter 27 at the Eucharist. That only makes sense if Mattins comes before the Eucharist, and that doesn't happen here. So Mattins will have different lessons, not least because many of those present (i.e. the choir) will have already heard Part 2 of the Passion, and it would be odd to have Part 1 afterwards. The distinctive music at the Eucharist on Palm Sunday is the solemn singing of the Passion, and similarly there is a distinctive musical feature at Mattins with the singing of part of the Lamentation of Jeremiah.

There is a note elsewhere in *EPN* about the music for Holy Week and Easter. However, I take the opportunity to draw attention to a new work in the repertoire for Maundy Thursday night. This is the anthem '*Tristis est anima mea*' by Lassus. For many years we have ended the very moving Maundy Thursday

St Mary the Virgin EWELL PARISH CHURCH

020 8393 2643

Website: www.stmarysewell.com

CLERGY

Canon W R Hanford MA BD LLM Vicar of Ewell
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SUNDAY AT ST MARY'S

0800 HOLY COMMUNION

0930 SUNG EUCHARIST

The Wayfarers and the Sunday School meet in conjunction with this service, and there is a Creche provided in church.

There is coffee in the church hall between the Eucharist and Mattins on Sunday mornings, and a chance for members of the congregation to meet or visitors to be welcomed to St Mary's.

1100 MATTINS

(Third Sunday in each month SUNG EUCHARIST to the Book of Common Prayer Rite)

1200 HOLY COMMUNION

(On Greater Festivals and on the last Sunday of the month except in December)

1830 EVENING WORSHIP

Either at St Mary's or at Ewell United Reformed Church. Details are on the Notice Board or on the Weekly Notes.

Occasionally there are variations from this pattern; details are given in this paper, on the Notice Board or on the Weekly Notes available on Sundays.

ON WEEKDAYS

The Eucharist is normally celebrated at present on Tuesdays at 1000, and at other times as printed on the Weekly Notes. Most of the Weekday services take place in the Parish Room (entry through the door on the Church Street side of the Church).

THE PARISH OFFICE

Administrator:

Mrs Lynne Yuille 020 8393 2643 (Office)
Office email: parishoffice@stmarysewell.com

This is in the Sacristy on the south side of the church and is open from 0930 to 1300 on Monday to Friday, (though at present it is not usually open on Thursdays). Also on Friday evening from 1830 to 2000, except in August, the office is open particularly for routine enquiries about Baptism, Banns of Marriage, Confirmation, or fixing up later appointments.

The Vicar is not usually available on Thursdays, and would be grateful not to be contacted on routine matters. Emergencies are different.

KNITTING FOR LENT

Caps for sailors- Large sizes

Easy to knit.-No 7 needles-double knitting wool

Please hand completed caps to Edna Atwood

Thank you



evening Eucharist with an anthem by Morley, *'Nolo mortem peccatoris'*, the words of which capture the mood of the Christ of the Passion most beautifully. They are as follows:

Nolo mortem peccatoris; haec sunt verba Salvatoris:
 ('I desire not the death of a sinner;' these are the Saviour's words:)
 Father, I am thine only Son,
 Sent down from heaven mankind to save;
 Father, all things fulfilled and done
 According to thy will I have:
 Father, my will now all is this:
 'Nolo mortem peccatoris.'
 Father, behold my painful smart,
 Taken for man on every side;
 Even from my birth to death most tart
 No kind of pain I have denied,
 But suffered all, and all for this:
 'Nolo mortem peccatoris.'

We shall be having that anthem again, but this year at Mattins on Palm Sunday. Instead, on Maundy Thursday we shall have words which link more specifically to the Christ of Maundy Thursday night. They take us to the Garden of Gethsemane, of which we have a glimpse at our own Altar of Repose, where the Maundy Thursday Watch takes place until midnight. The words are partly scripture, and partly (as in Morley's anthem) words which Jesus might well have said:

EST.1934

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Tristis est anima mea usque ad mortem. Sustinete hic and vigilate mecum. Nunc videbitis turbam, quae circumdabit me. Vos fugam capietis, et ego vadam immolari pro vobis.

My soul is exceeding sorrowful unto death. Tarry ye here, and watch with me. Now you will see the crowd surrounding me. You will take to flight, and I go to be sacrificed for you.

The words are wonderfully interpreted by Lassus' music, and they leave us ready for the silence of the Watch of the Passion, that once chance in the year when we can be alone with the Christ of Gethsemane. The evening rite of Maundy Thursday is one of the greatest moments of the liturgical year, and this year something new is being provided which should help us to enter into the mind of Christ at that overwhelming point in the passion narrative when things actually begin to happen.

You cannot have a resurrection without a death. You cannot have Easter Day without Maundy Thursday and Good Friday. The Church tries to live through the whole of this in one paschal experience. It is perhaps significant that there is no Dismissal rite in either the Maundy Thursday rite or the Good Friday one. As I prepare to celebrate my last Holy Week and Easter with you, it is my prayer that everyone will have a good and well-kept Holy Week, fulfilled in the joy of the risen Christ at Easter.

Your friend and Parish Priest
Richard Hanford

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MARCH MUSIC NOTES

Starting last month *EPN* will generally, though not always, contain information about aspects of the music in church during the particular month. (For example, it is certainly not very likely to appear in August.) The item may be about the words, the music, the composer or the liturgical setting. It may even be about the hymns. This month is perhaps the most busy one in the year for our musicians, because of the demands of the Calendar at the climax of the liturgical year.

There is a note elsewhere in *EPN* about the service on St David's Day, which is a 'wild card' as far as the music is concerned. The anthem by the Welsh composer William Mathias is a delightful and vivacious hymn of praise for one of God's saints, originally from a *Masque of St Teilo*, but easily adapted for St David's Day. (Teilo and Dewi were very similar characters.) There will also be some very hearty bi-lingual hymns. However, the majority of the music for the first half of the month is very different in character. Lent began on Ash Wednesday at St Mary's with the soaring sounds of the *Allegri* 'Miserere', and the measure of musical astringency in some of the polyphonic settings of the Eucharist has continued to echo the sober nature of Lent, and this continues further through Passiontide. It is a curious fact that some of the loveliest music in church has been written for these solemn seasons.

This year there will be some completely new features to the musical repertoire for Passiontide. On the Fifth Sunday in Lent (9 March), when Passiontide begins, there will be an anthem by *Dvorak* from his 'Stabat Mater' at the Sung Eucharist: 'Blessed Jesus, fount of mercy.' This is the first time anything by *Dvorak* has been attempted by the present choir. The anthem is sonorous, lush and very moving. Later that morning, at 1100,

there will be the annual *Reading and Music of the Passion*, when most of the choral music for Holy Week will be featured in a chronological journey through the biblical account of the Passion of Christ, following the text of St Luke. The service will also include for the first time a new addition to the repertoire in the form of an exquisite anthem by *Orlando di Lasso*, 'Tristis est anima mea,' which will be the final item at the Maundy Thursday Eucharist of the Lord's Supper. (There is a note about this item in the Vicar's column.) In addition to *Dvorak* and *Lassus*, the choir will be tackling works by *Weelkes*, *Victoria*, *Morley*, *Byrd*, *Batten*, *Gibbons*, *Stanford*, *Stainer*, *Baird*, *Duruflé* and *Wills* - not to mention the psalms, hymns and the responses.

On Easter Day it is all completely different, as the mood changes to one of resurrection joy. There will be a cheerful Viennese setting of the Eucharist (*Schubert* in G), with a vigorous anthem by *Rutter*. Mattins of Easter Day will have two features from the classic Church of England choral tradition: *Ireland's* Te Deum in F, and the famous Easter anthem by *S S Wesley*, 'Blessed be the God and Father.' Wesley wrote the anthem for his first Easter at Hereford Cathedral, on discovering that the choir just consisted of five small boys and the Dean's butler. That explains the bass solo and the long treble section.

Jonathan Holmes and his team have produced some wonderful music to enhance our worship in recent months, and the choir is in good heart. It is perhaps not surprising that they need a complete break on Low Sunday, before returning for the Trinity Term, when there is once again some new and adventurous music in the pipeline.

LENTEN LAUGHTER

Pay special attention to the wording and the spelling. The following statements about the Bible were written by children. They have neither been retouched nor corrected. Incorrect spelling and punctuation has been left in.

- 1 Moses died before he ever reached Canada. Then Joshua led the Hebrews in the battle of Gerizim.
- 2 The greatest miracle in the Bible is when Joshua told his son to stand still and he obeyed him.
- 3 David was a Hebrew king who was skilled at playing the harp. He fought the Philistines, a race of people who lived in biblical times.
- 4 Solomon, one of David's sons, had 300 wives and 700 concubines.
- 5 When Mary heard she was the mother of Jesus, she sang the Magna Carta.
- 6 When the three wise men from the East arrived they found Jesus in the manger.
- 7 Jesus was born because Mary had an immaculate conception.
- 8 St John the blacksmith dumped water on his head.
- 9 Jesus enunciated the golden rule, which says to do unto others before they do one to you. He also explained a man doth not live by sweat alone.
- 10 It was a miracle when Jesus rose from the dead and managed to get the tombstone off the entrance.
- 11 The people who followed Jesus were called the 12 disciples.
- 12 The epistles were the wives of the apostles.
- 13 One of the opossums was St Matthew who was also a taximan.
- 14 St Paul converted to Christianity, he preached holy matrimony which is another name for marriage.
15. God got tired creating the world so he took the Sabbath off.
16. Samson slain the Philistines with the axe of the Apostles.
17. The first commandment was when Eve told Adam to eat the apple.
18. The seventh commandment is thou shalt not admit adultery.

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SUGGESTED PRAYERS

O God our Father, help us to nail to the Cross of thy dear Son the whole body of our lower nature, the wrong desires of the heart, the sinful devisings of the mind, the corrupt apprehensions of the eyes, the cruel words of the tongue, the ill employment of hands and feet; that the old nature being crucified and done away, our new being may live and grow into the glorious likeness of thy dear Son Jesus Christ; who liveth and reigneth with Thee, world without end.

Eric Milner-White

Spirit of Truth, grant that in our dependence on the scriptures we may never make them a substitute for thee, but be led to understand thy dealings with earlier seekers for truth, and so be led into deeper truth, wider relevance, keener awareness of thy now-developing purpose. We ask this through him in whom thy Word and love became incarnate, even Jesus Christ, our teacher and our Lord.

George Appleton

O God, you know me better than I know myself; you see all my hidden feelings which I only begin to see when I am habitually in your company. O Holy, Compassionate and Loving One, seek the ground of my heart and examine my thoughts. Reveal to me any roots of bitterness, and lead me into your compassionate, forgiving, loving way. I pray this prayer through him who was so uniquely your Son and the embodiment of your nature, Jesus Christ, my Lord.

Bishop John Taylor

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Your Feet will Thank You



FFEE MORNINGS

WE MEET EVERY WEDNESDAY
FROM 10.30 am – 12 noon
IN THE CHURCH HALL

Our special Easter Coffee morning will be on Wednesday 19 March when we will be serving Hot cross Buns with coffee or tea.

We also plan to have our usual Raffle to support the Boys at Jeel Al Awal Home in Bethany -so prizes for this will be greatly appreciated.

We look forward to seeing you there.

FROM THE PARISH RECORDS

FUNERALS

Let light perpetual shine upon them

28 January	James Aylward, aged 78
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HOLY WEEK AND EASTER AT ST MARY'S

Sunday, 16 March

SIXTH SUNDAY IN LENT *PALM SUNDAY.*

0800 Holy Communion

Common Worship rite in traditional language. The gospel will be the account of Palm Sunday, not the long Passion gospel reading

0930 PROCESSION OF PALMS AND SUNG EUCHARIST

(There will not be a sermon at this Eucharist.)

The service begins with the **Commemoration of the Lord's Entry into Jerusalem**, introduced by one of the two chorale-preludes by J S Bach on '*Valet will dir ich geben*' (the melody of 'All glory, laud and honour') and by the singing of Weelkes' anthem, '*Hosanna to the Son of David.*' After the palm ceremonies are finished there is a complete change of devotional mood, as the **Eucharist of the Passion of Our Lord** follows. It has the distinctive feature of the solemn singing of the account of Christ's passion according to St Matthew to the traditional plainsong melody, and with music for 'the crowd' by the Spanish composer Victoria.

1100 CHORAL MATTINS

As at 0930 the service begins with the **Commemoration of the Lord's Entry into Jerusalem**, with Bach's other arrangement of '*Valet will dir ich geben*', followed by Weelkes' anthem, this time as a Mattins Introit. Mattins is 'of the Passion', and contains as the principal canticle Sir Edward Bairstow's setting of the Lamentation of Jeremiah. The anthem on this occasion is *Nolo mortem peccatoris*, the text of which is reproduced in the Vicar's column in this month's EPN.

1800 Stations of the Cross

17th MONDAY IN HOLY WEEK

1830 Holy Communion (at the side chapel)

1930 Altar servers rehearsals for Maundy Thursday and Good Friday

18th TUESDAY IN HOLY WEEK

1000 Holy Communion (in the Parish Room)

1900 General Choir Practice

1930 for 2000. '**Dialogues with a Difference**' in the Church Hall, led by the Reverend Dr Patrick Miller. This week: *Where Do We Go From Here?*

19th WEDNESDAY IN HOLY WEEK

1140 The Litany

1200 Holy Communion (at the Nave Altar)

(An interesting point is that with the early date of Easter the festivals of two well-known saints are suppressed this year, because their dates fall in Holy Week, which takes precedence over every thing else: St Patrick (on the 17th) and St Joseph (on the 19th). The same goes for Lady Day, which falls on Easter Tuesday, but being a more important feast it gets transferred to the following week, and is not suppressed.)

THE EASTER TRIDUUM

20th MAUNDY THURSDAY

2000 SOLEMN EUCHARIST OF THE LORD'S SUPPER, *including the ceremony of the Mandatum (the footwashing), and the Reception of the Holy Oils, and followed by the Procession to the Altar of Repose.*

There is a note about one of the musical items at this service in the Vicar's column. There are several unique features to the Maundy Thursday rite, in addition to those mentioned in the service-heading above. Because the institution of the Holy Eucharist is a major subject of praise, the entire rite is conducted in white vestments, and after organ music and a confident first hymn *Gloria in excelsis* is sung at the beginning of the Eucharist. However, from that point on the mood is changed; the organ is no longer in evidence, and there is a concentration

on the Lord's parting commandment of brotherly love. The reception of the holy oils relates the rite to this commandment, seeing it being enacted in the Church's sacramental and pastoral care. There is a small but significant change in the Eucharistic Prayer, which talks of 'this night.' The words of the anthem at the Communion were originally written by the Emperor Justinian, and they hold together the two-fold mystery of incarnation and redemption. At the conclusion of the rite there is the Procession to the Altar of Repose, where the sacramental presence of Christ is the focus of devotion as we leave the Supper and move to the Garden. Our side chapel is suitably decked with flowers, and after the final music the rite comes to a silent conclusion.

Until Midnight The service is followed by **THE WATCH of the PASSION**, a period of silent prayer and quiet reflection in the presence of the Christ of Gethsemane. The anthem at the end of the Mass sets the scene, and the church is in Greater Silence from that point onwards. One can come and go as one pleases. There are always books and papers available for those who would like some guidelines about how to use the time. This is a unique opportunity for silent prayer in common. There is a short formal prayer at Midnight to conclude the Watch.

21st GOOD FRIDAY

1115 Children's Stations of the Cross

1200 THE PREACHING OF THE PASSION

This is a congregational service, lasting an hour, based on three Stations of the Cross, and will take the form of addresses, prayers and hymns, rather like the old 'Three Hours Devotion.'

1900 THE GOOD FRIDAY LITURGY (or 'the Celebration of the Passion and Death of Our Lord.')

The service is structured and formal, and consists of *Ante-Communion* (i.e. the 'Ministry of the Word', including the Passion according to St John), *the Solemn Prayers of Good Friday, the Veneration of the Cross, and Holy Communion* (from the reserved sacrament). It will be choral service, with the Reproaches sung to the setting by Victoria, and with the much-loved anthem 'God so loved the world' from Stainer's 'Crucifixion.'

22nd HOLY SATURDAY EASTER EVEN

0900 Ante-Communion of the Burial of the Lord (High Altar)

EASTER SERVICES

[2000 At the Cathedral. THE EASTER VIGIL AND THE MASS OF THE RESURRECTION with the sacrament of Confirmation. There will be confirmation candidates from St Mary's. By exception, the full rite of the Paschal Vigil will not be celebrated at St Mary's this year.]

23rd EASTER MORNING AND EVENING

0715 The Service of Light *The placing of the Easter Candle in its place at the Easter Garden, and the Easter Proclamation.*

0800 Holy Communion *Common Worship rite*

0930 PROCESSION AND SOLEMN EUCHARIST OF EASTER DAY, with the Blessing of the Easter Garden, and the Renewal of Baptismal Vows.

The Easter Eucharist is an occasion of light and colour, of joyful choral and congregational singing in honour of the risen Christ. The setting of the Eucharist will be a Viennese Mass (Schubert in G), and there will be an anthem by Rutter. Because the full rite of the Easter Vigil is not taking place at St Mary's this year, the formal return of the Alleluia will take place after the Epistle at this service. We can no doubt expect some vigorous organ music; it is not finalised at this stage.

There will probably be an Easter Egg Hunt for the young people of 'Children's Hour.' This is also not finalised yet; the very early Easter has caught us out on several points.

1100 CHORAL MATTINS OF EASTER DAY

There is always provision for one non-Eucharistic service on Easter morning, and the traditional service of Morning Prayer is the obvious choice. It is 'cathedral service' with a choral setting of the Te Deum and an anthem. This service marks the end of term for the Choir. They have a break until Sunday, 6 April.

1200 Holy Communion *Common Worship rite*

1800 Evening Prayer at the Easter Garden.

A PREVIOUS EARLY EASTER - IN WARTIME

The Vicar explained in the January EPN that Easter Sunday, falling on 23 March, was the earliest since 1913. A close contender was 1940 when it fell on 24 March and it is interesting to see some of the items in the Church Magazine, as it was called, of that day.

The Vicar was the Rev. C.G. Holland and his main concern, in his fairly short letter, seems to have been church attendance.

"It would be interesting and perhaps instructive to know how for the severe weather during the latter part of January, all December and the first part of February, affected the attendance at cinemas, theatres and other places of entertainment. The Sunday afternoon concerts in London were certainly playing to "packed houses". The effect on church congregations, however seems to have been disastrous...." And he quotes some figures before adding "With the lighter evenings and, let us hope more congenial weather, no doubt the congregations will return to normal". He then puts in block capitals "Will those who give to the collections give what they would have given if they had come to church".

The first page lists in some detail office holders and those "doing specific church work". Among the Choir Boys is listed one "Pledge"-that is our old friend and former Churchwarden, Peter Pledge, who died only last year; it was the custom then to refer to boys by their surname only, unless there was more than one with the same surname when an initial was added. Other choir members included Percy Bowl and Mrs. John Beams. The Honorary Treasurer was Mr. H.W. Howard of Park Avenue East - the father of our Margaret Howard who still lives at the same address, (she is at present in Priory Court recovering from her recent illness and we send her our best wishes). A member of the P.C.C. and Superintendent of the Senior Sunday School was R.P. (Ron) Anderson, who many will remember as a Churchwarden and as backbone of the 8.00

A Whipp" and for a State Registered Nurse ("visits patients daily") in West Ewell. Competition within a family is suggested with an undertaker in Epsom and another of the same name in Ewell which stresses that this was "our only address".

The impact of the war was clearly starting to be felt. The time of Evensong was brought forward to 6.00 pm. There was a longish article about an initiative by the Archbishop of York (William Temple), other UK Christian Leaders, and similar leaders from Scandinavia about what would constitute negotiating terms for a "true peace" with Germany; this was of course before the fall of France and the German invasion of Norway. In addition the P.C.C. was seeking to arrange a system to keep the Church in contact with parishioners serving their country away from home and with their families in the Parish.

On a lighter note, the Magazine contained, rather oddly perhaps, slightly saucy snippets from national papers. One from the Daily Mirror was-

"My Godiva will certainly ride side-saddle. The other position would look positively vulgar."

A second from an advert in the Birmingham Post was at least (vaguely) linked to the war.

"Patriotic Down to the Pantees!"

These slick little panties, beautifully embroidered with the "washing on the Siegfried Line" and the slogan "England expects...." Might come in the category of "improperganda" but as a gift for any lingerie drawer they're certain of a rapturous welcome."

Even though, as in 1940, Easter will be very early in 2008 it seems unlikely that the Editor of Ewell Parish News will be asked to consider the insertion of similar quotations from the popular press of today!

NH



Communion and Evensong services.

There were well over thirty advertisements which reflected the wide range of individual shops and businesses in and near Ewell before the days of large "superstores". These included three bakers and confectioners, an ironmonger, a draper and boot maker. The milkman, United Dairies, advertised "Twice a Day in Every London Street" and there were two coal merchants and a chimney sweep. The tailor on Market Parade, Ewell asked "May we hand-tailor you a suit? Prices from £4.4.0". (That is four guineas!) In the days before the National Health Service there were advertisements for "The Empire Nursing Association "on the Ewell By-Pass headed by "Miss

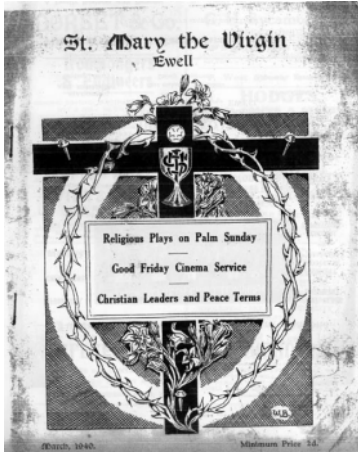
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At night when I itch
I remove every stitch
And sit on my bed and I think
That my doctor says "No!
No scratching," and so
I fear that I won't sleep a wink.

I sit there and curse
As the itching gets worse
And begin to feel rather ill;
He said frozen peas
The itching would ease,
And prescribed me a piriton pill.

The peas were so cold,
Left my itch uncontrolled.
The pills and the creams not a patch;
So I sat on the bed,
Forgot all he had said,
And indulged in a wonderful scratch.

Promilla Mullen



GETTING THE EWELL PARISH NEWS TO YOU



Who is responsible for producing and getting the EPN out to a wider population? Well, the answer in Music Hall speak is "chiefly yourselves!"

Articles are submitted to the editor, Lloyd Mullen, and he decides whether, where and when they are

produced. We have regular contributions from the Vicar, who provides the Vicar's letter and back-page calendar (and many other articles), the Editor, who writes the lead article for the front page, Lynne Yuille, the Parish Administrator, who supplies "From the Parish Register" and Gilda Everson, who provides the children's pages. We have regular commercial advertisements (collected by our advertising manager, Norman Hale), which help towards the production costs. The rest of the material is, as they say, up to you!

Articles relating to events in the Parish Calendar are frequently commissioned with a bit of arm twisting although many arrive unsolicited. Often articles are illustrated with line drawings provided by Lloyd or with photographs. We are indebted to Marion Rao for taking so many wonderful photographs of events and of our church. These add so much to articles and reports. An example is usually in evidence at the masthead on the front page. Keep a look out for these and note how they change. Articles, poems, photographs, reports of clubs, groups or committees are always welcomed. All material needs to be submitted to the office for the EPN tray. If the material is intended for publication in the following month, it must be delivered before the relevant copy date. This is usually 12 days before the last Sunday of the month. Details of these dates are given in the January EPN.

On the copy date, Lloyd collects the paper copies of the submissions. After reviewing the material he decides content and layout and then contacts me. I am responsible for placing the articles into the paper ready for the commercial printer. This is done using our computer and *Page Plus* software. It is helpful if articles which have been produced using a computer are sent to David and me electronically. This can be done using email, or a floppy disk. This saves a lot of time and reduces errors which creep in when type-written articles are scanned or retyped. Fitting all the material in can be a problem as space on the pages is limited by the advertisements which are embedded into pages first. Sometimes we have too much copy as with February's issue which needed a fair bit of shoe horning and more frequently too little copy with many small gaps which need filling. These problems are solved by adjusting layout, print size, line spacing and the size of pictures, and the issue is "put to bed". David and I have been doing this task since January 2007 but are still learning the idiosyncrasies of the software! We print and proof-read the copy making sure no gremlins have crept in. Then it's back to Lloyd for his proof-reading. Any errors spotted are corrected and then the copy is emailed to the printer, Derek, in Kingston. It can take as much as 24 hours work from collection of material from Lloyd to sending the copy off. Sometimes,

depending on our personal commitments, and printers' availability, the schedule can be very tight and light in our office can be seen burning late at the weekend prior to the publication date.

The printer receives the emailed copy usually on a Monday morning and can then get on with printing. We have had a few nasty scares when he has rung to say the copy has somehow got bugged and is just dots, or it hasn't arrived, or he is busy and doesn't think he will make publication date. However Derek is always helpful and does his best- especially in our early days when the photographs lacked contrast and appeared grainy even though they looked fine when produced at home. He printed a sample sheet with minor adjustments of contrast and brightness levels which we used to find the best settings for the EPN production.

On the Monday morning we also send electronic copies to the Vicar, Churchwardens and the distribution manager, Gilda Everson. At the end of each month, an electronic copy is sent to the Webmaster for inclusion on the church website.

The printer contacts Gilda usually on the Friday or Saturday prior to the first Sunday in the month. She then travels into Kingston to collect 400 copies. She prepares the bundles for distribution together with copies of the Wey. These appear at the back of the church on the Sunday ready for the army of distributors to deliver around the parish. Additional copies are sent out to parishioners who have moved away and other bodies. Gilda is also responsible for managing the money paid for EPN, most of which is collected by the door-to-door distributors.

A huge thank you to all who help in the writing, production and distribution of the EPN. Don't forget to keep the copy rolling in, it's your newspaper!

JD

SUNG EUCHARIST IN WELSH FOR ST DAVID'S DAY

There was a longer note about this in last month's paper, but it is as well just to mention the basic points. On St David's Day, Saturday 1 March, at 12 noon there will be *Offeren Gân* (Sung Eucharist) in Welsh, celebrated by the Vicar. Dr Bowen Perkins will be reading the Epistle. All the hymns will be capable of being sung bi-lingually, and the sermon will be in English. Any Welsh expatriates, whether from the parish or not, are invited to attend, as well as any others who may simply just be interested. The anthem and the organ voluntary will be by the 20th century Welsh composer William Mathias. This is of course a one-off occasion: St David's Day only falls very occasionally on a Saturday, and after this year the odds are that there will not be quite the same motivation for holding such an event, since the likelihood of there being two Welsh vicars in succession is probably somewhat remote.



THE END IS NIGH!

Regular readers may recall an article last year about the "London Loop", a long distance footpath running around London from Dartford to Purfleet, which we are walking. Approximately three days walking remain as on our last foray to North London we finished at Chigwell. We have persuaded others to join us on our travels- a sight to behold - seven active OAPs tramping through a grassy field alongside the roaring traffic of the M1, one of the less attractive views along the way.

Described as 140 miles of footpaths in London's secret countryside, most of the route has been via unlaidd paths alongside streams, canals and through linear parks. Not only have we discovered and seen some of the interesting hidden sights around London- Forty Hall designed by Inigo Jones, Gilwell Park, an international centre for the Scout movement, The Crown and Treaty Pub, Uxbridge, where Charles I and Parliament met in 1645 to try and negotiate a treaty (failure resulted in the Civil War and beheading of the King); but we have learnt more about the public transport system, travelling out to the very ends of the different underground lines!

Considering the poor summer we have had this year, we managed to choose walking days which were relatively dry and only once walked in heavy rain. Much of the route has been people-free, even close to houses, although we have met some friendly people and their even more friendly dogs! We tasted some local delicacies - dried green peas in salt and sugar, sold instead of nuts in a local hostelry. We have shared our packed lunches with horses, dogs, birds, rats and squirrels.

The walking is easy with no steep climbs. The path is generally well marked with a distinctive finger post sign and the occasional map. It is interesting to note the way different London Boroughs maintain these signs and deal with litter along the route. Some Boroughs keep the signs clean and well preserved; while in others they have been defaced with graffiti or destroyed. One of my favourite sections was from Uxbridge Lock to Moor Park, along the Grand Union Canal, even though repairs to a small bridge resulted in a two mile detour. Those familiar with canal walks will know that the walking is level, the scenery attractive, much of which is little changed since Victorian times. Brightly painted narrow boats and small launches ply up and down, together with the occasional working barge moving marble or timber.

At the end of a day's walk we generally reward ourselves with liquid refreshment and a bar of chocolate. We've usually earned it. Then it is back to Ewell, hopefully before the commuters, a hot bath and good meal.



Lent Project 2008: Lazarus Home for Girls in Bethany

Lent Lunches this month:

Wednesday 5 March	12.15 - 1.45
Wednesday 12 March	12.15 - 1.45
Price £3.50	

Special Presentation:

On Wednesday 12 March we are expecting a visit from Alan Anderson, Vice Chairman & Building Co-ordinator for the Friends of the Lazarus Home for Girls in Bethany. He will be giving a presentation on the Home during the morning and staying on to have lunch with us.

He will have just returned from a visit to Bethany, and so we can look forward to seeing the latest photographs and learning how the building of the new Home is progressing.

This is a great opportunity to hear from and talk to Alan about this exciting Project. Come along for 11.00, have a coffee, meet Alan, enjoy the presentation and stay for lunch.

Women's World Day of Prayer- This year: Guyana

Theme: *God's Wisdom Provides New Understanding*

Date: **FRIDAY 7 MARCH 2008**

Time: *2pm*

Venue: *St Mary the Virgin, Ewell*

Speaker: *Canon W R Hanford*

Refreshments will be available after the service

April in Parish

Church Hall, Saturday 5 April at 6.30 p.m.

Join us for an evening of delicious food and entertainment for a spring evening.

Tickets price £8 are available in Church on Sundays or from the Parish Office. Transport can be provided.

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HYMNATHON- STOP PRESS !

So far more than £500 has been raised towards the expenses for the Summer Fair.

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A musician who can accompany nursery rhymes or similar music for 15 mins occasionally on a Monday p.m. and Thursday a.m. We can provide a piano and music, although any instrument will be appreciated.

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Calendar for March



- S 1 **St David**
1200 Sung Eucharist *in Welsh* (see page 2)
- S 2 **FOURTH SUNDAY IN LENT. Mothering Sunday**
0930 Last sermon in the course on The Lord's Prayer
1100 *Christian Family Praise Service for Mothering Sunday*, with the blessing and distribution of flowers
- M 3 Holy Communion to the housebound
- T 4 1930 for 2000. **'Dialogues with a Difference'** in the Church Hall, led by *the Reverend Dr Patrick Miller*. This week: **Baptist DNA** Graham Dawson, Minister, Stoneleigh Baptist Church
- W 5 1215-1345 Lent Lunch in the Church Hall in aid of our Lent Project, the Lazarus Home for Girls at Bethany
- F 7 1400 *Service for the Women's World Day of Prayer*
- S 9 **FIFTH SUNDAY IN LENT**
1100 The Reading and Music of the Passion (see page 4)
- M 10 2000 Meeting of the Finance Group.
- T 11 1930 for 2000. **'Dialogues with a Difference'** in the Church Hall, led by *the Reverend Dr Patrick Miller*. This week: **Roman Catholicism** Fr Graham Bamford, Parish Priest
- W 12 1215-1345 Lent Lunch in the Church Hall in aid of our Lent Project, the Lazarus Home for Girls at Bethany
- S 16 **SIXTH SUNDAY IN LENT: PALM SUNDAY HOLY WEEK BEGINS.**
Full details about Holy Week and Easter on pages 6 & 7
- T 18 1930 for 2000. **'Dialogues with a Difference'** in the Church Hall, led by the *Reverend Dr Patrick Miller*. This week: **Where Do We Go From Here?**
- S 23 **EASTER DAY**
- S 30 **SECOND SUNDAY OF EASTER ('Low Sunday')**
As usual, the services are simpler in style on this particular Sunday, and the choristers are on holiday
- M 31 1930 Meeting of the Estates Committee.

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